

Comitato Padiglione Tibet



## TIBET PAVILION

project by Ruggero Maggi

*Santa Marta Congressi – SpazioPorto – Venice*  
9 maggio – 2 agosto 2015

*Under the Patronage of the Municipality of Venice*



## MONDAY 6th of JULY 2015 SPECIAL OPENING

to celebrate the 80th Birthday of His Holiness The Dalai Lama

Dear Dalai Lama,  
Happy Birthday.

Eighty years old is a good goal, especially if they are characterized by tragic events and fraught with dangers you have faced with calm and wisdom.

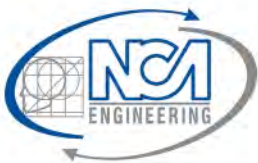
Within human feelings, Compassion is definitely the less heartfelt, but the Dalai Lama has gained from it to embrace all the sentient beings.



*Tibet Pavilion - the Pavilion for a Non-Existing Country* - a project created and curated by Ruggero Maggi for the Tibet Pavilion Committee - has the objective to meet the perception of the Western contemporary culture with the Tibetan one and to involve the Art System to not forget the reality of the Tibetan Universe. From 2011, first year of the Pavilion's creation as a parallel event of the Venice Biennial, Dorflès and the Nobel Prize of Dario Fo, sculpture, video, music and performance, Tibet Pavilion has created *a sensitive bridge* in between Tibetan Holy Art and the Western Contemporary Art, *a real, physical and tangible place* and meeting point from the different souls that compose it: artistic, social, cultural and religious.



Tibet Pavilion is happy to celebrate the Birthday of His Holiness with a special opening that extend its daily opening hours and it has enriched his programme with a series of events that this year take on a particular significance thanks to the initiative of the **Year of the Dalai Lama**: *His Holiness Tenzin Gyatso, XIV Dalai Lama of Tibet*, July 6, 2015 (the 20th day of the 5th month of the Tibetan year 2142) celebrates 80 years. Nowadays the Dalai Lama is not only the highest authority of the Tibetan people, but also a fundamental reference point for tens of millions of people around the world. The **the Foundation for the Preservation of the Mahayana Tradition (FPMT)**, **The Heritage of Tibet** and **Tibet Pavilion Committee**, as an act of affectionate and heartfelt tribute to the work of this high witness of our time, among others awarded in 1989 with the Nobel Peace Prize, have decided to dedicate the next Tibetan year to the Dalai Lama (2142, "Year of the Wood Sheep" which began on February 19, 2015 and will end on February 8, 2016), organizing within the Year of the Dalai Lama artistic events, spiritual teachings and lectures.



**Monday 6th of July**: three significant moments are going to articulate this day.

### 18.00

**"Tulku, the Mystic Incarnations of Tibet"** (text by **Piero Verni** and photos by **Giampietro Mattolin**). It examines the peculiar Tibetan tradition of the reincarnated lama. During the evening, pictures of Giampietro Mattolin that have been taken throughout the important celebrations of the 80th Birthday of His Holiness The Dalai Lama in Dharamsala (North India) on the 21st of June 2015, are going to be shown.





21.15

**Horizon**

Contemporary dance performance of **Ksette** choreographed by **Kappa**, with **Elisa Ferri, Melissa Simionato, Giuseppe Spinelli**.

[...] I walk for ten steps and the horizon moves 10 steps farther. It does not matter how long I walk, I will never reach it. What's the need of utopia? It really does need for this: walking. (Eduardo Galeano)



21.45

In collaboration with *The Foundation for the Preservation of the Mahayana Tradition (FPMT)*, it is planned **an evening concert for voice and piano of Alberto Fortis**. The schedule will go from the classical repertoire of the Italian songwriter and some songs from his most recent album "Do L'Anima".

Alberto Fortis follows the Dalai Lama from the 80s and he is always been sensitive to social and human themes. He has been appointed UNICEF Ambassador "in defense of the children of the Native American population" and testimonial of A.I.S.M. (Italian Association against Multiple Sclerosis). Considered the limited number of seats available in the Auditorium and the exceptional nature of the event, the concert for voice and piano of Alberto Fortis is going to be projected Live on the facade of the Tibet Pavilion of S. Marta Church in Venice, from 21.45.



**TIBET PAVILION**

***Spirituality and Art as Food for Mind and Soul.***

*Dedicated to victims of the recent major earthquake which has devastated Nepal, Tibet, Bangladesh and India.*

**Artists TIBET PAVILION**

Piergiorgio **Baroldi**, **BAU**, Carla **Bertola** - Alberto **Vitacchio**, Giorgio **Biffi**, Rosaspina **B. Canosburi**, Silvia **Capiluppi**, Pino **Chimenti**, Marcello **Diotallevi**, Giovanna **Donnarumma** - Gennaro **Ippolito**, Giglio **Frigerio** - Fabrizio **Martinelli**, Ivana **Geviti**, Isa **Gorini**, Gruppo **Il Gabbiano**, Oronzo **Liuzzi** - Rossana **Bucci**, Silvia **Mariani** - Christine **Davis**, Gianni **Marussi** - Alessandra **Finzi**, Fernando **Montà**, Lorenza **Morandotti** - Francesco **Maglia snc**, Clara **Paci**, Lucia **Paese**, Claudio **Pantana**, Marisa **Pezzoli**, Benedetto **Predazzi**, Tiziana **Priori** - Simonetta **Chierici**, Roberto **Scala** - Bruno **Cassaglia**, Anna **Seccia**, Lucia **Spagnuolo**, Roberto **Testori**, Micaela **Tornaghi**.



**Video art**

Francesca **Lolli**, Marco **Rizzo**.

**Texts by**

Giosuè **Allegrini**, Dino **Aloi**, Stefano **Antichi**, Elisabetta **Bacci**, Lara **Caccia**, Claudio **Cardelli**, Mauro **Carrera**, Giulia **Fresca**, Chiara **Gatti**, Alexander **Larrarte**, Ruggero **Maggi**, Cristina **Romieri**, Giuliana **Schiavone**, Claudio **Tecchio**, Trini **Castelli**, Piero **Verni**, Roberto **Vidali**.



**Artists of the exhibition "Tibet ... there's nothing to laugh"** (from an idea of R. Maggi, by Dino Aloi)

Dino **Aloi**, Gianni **Audisio**, Pierre **Ballouhey**, Gianni **Chiostri**, Lido **Chiostri**, Milko **Dalla Battista**, Marco **De Angelis**, Guido **Giordano**, Ruggero **Maggi**, Claudio **Mellana**, Danilo **Paparelli**, Alessandro **Prevosto**, Robert **Rouso**, Fabio **Sironi**, Carlo **Squillante**.

**Amdo – the country of the XIV Dalai Lama**

photographic exhibition of **Giampietro Mattolin** presented by **Piero Verni**

**Milarepa**

by **Coco** presented by **Chiara Gatti**

**FREE ENTRY** – Tuesday - Sunday 11.00 a.m. / 7.00 p.m. – Closed: Monday

**UPCOMING EVENTS: August 2, 2015 finissage**

for information:

[www.padiglioneitibet.com](http://www.padiglioneitibet.com)

[ruggero.maggi@libero.it](mailto:ruggero.maggi@libero.it) - [maggi@ruggero@gmail.com](mailto:maggi@ruggero@gmail.com) - 320.9621497

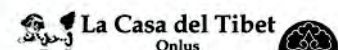


**TIBET PAVILION - Santa Marta Congressi – SpazioPorto (Calle Minestra) IS ONLY 50 METERS FROM STOP 'SANTA MARTA'**

**FROM VENICE RAILWAY STATION** Lines ACTV 41, 51 stop "Santa Marta"

**FROM PIAZZALE ROMA** Lines ACTV 41, 51, 61, stop "Santa Marta"

**FROM SAN MARCO** Lines ACTV 42, 52, 62, stop "Santa Marta"



Notes:

□ The figure of *Giuseppe Coco* (Biancavilla, Catania 1936 – 2012) entered in the popular imagination for the famous illustrations that since the Sixties have animated with irony and extraordinary black humour the pages of popular magazines. Such as Comix, il Corriere della Sera, Epoca, Horror, La Gazzetta dello Sport, L'Espresso, la Repubblica, La Domenica del Corriere, La Settimana enigmistica, Panorama, Relax, Zoom, Playmen, Punch, Hara Kiri and The Saturday Evening Post. (*Chiara Gatti*)

□ The FPMT (Foundation for the Preservation of the Mahayana Tradition) is an international non-profit organization founded in 1975 by Lama Thubten Yeshe. The Foundation is dedicated to the transmission of the Mahayana Buddhist tradition and its values in the world through teaching, meditation and community service. The FPMT Italy belongs to this international network consisting of Buddhist centres of teaching, meditation centres, retreat centres, monasteries for monks and nuns, publishing houses, hospices, care centres and other community service centres.

□ The Tibetan civilization was of great value, undeveloped in terms of material progress but incredibly improved from the point of view of an interior and philosophical research. The Project *The Heritage of Tibet* derives from the awareness of an urgency help to preserve Tibetan culture trying to contribute with its modest energy to the knowledge of the essential elements of what was effectively called the "The Tibetans' Message".

□ The third edition of *Tibet Pavilion* (in Venice) is dedicated to the **umbrella**, our loyal protector from the rain that in spite of itself was the protagonist of the Hong Kong's students revolt toward the central government of Beijing. The **umbrella emblem of protection and protest** – two sides of the same coin – became container and support of artistic interventions and video art that made possible a large choral installation with works dedicated to Tibet, its spirituality, its symbols and its march towards freedom.

**Freedom is like a work of art... it has to be created, shaped, modelled.**

The invited artists have created their actions on the same base consists precisely by the umbrella, by its cloth, by its own structure, presenting **umbrella poems**, **umbrella works** that **like a great and unique ceremonial umbrella**, one of the eight auspicious symbols present in the stupa (symbol of the nature of the mind) according to the great vehicle (Mahayana) of unlimited compassion and wisdom, will represent the overcoming of all suffering.

Unfortunately, the Chinese government considers Tibet a nation of dead... its language must be dead, its culture must be dead, its art must be dead. Tibetans must be annihilated by violence. *Tibet Pavilion* has always been and always will be a purely artistic project, created to give dignity to this martyred people; but once again, it cannot refrain from showing its strong and determined outrage in front of the lack of interest of everyone toward this serious problem.

Problem that it is also presented at the exhibition "**Tibet ... there's nothing to laugh**" that I proposed years ago to **Dino Aloï**, great frequenter of ... artistic **Buduar** (almanac of light art, satirical monthly online directed by him) that, involving by care and intelligence, Italian and French artists, in presentation asks himself: *How can you joke about Tibet, the nation that isn't but should be. Have you thought about all the things happening there? Well in fact, this exhibition would like to put a spotlight on things we are not usually informed about, starting with humoristic drawings, satires and caricatures, founding elements of democracy [...]*

*Tibet Pavilion* as artistic project unites many "souls": artistic, spiritual, cultural and, during the exhibition itinerary, two other initiatives will accompany the path: the photographic exhibition of **Giampietro Mattolin** "**Amdo - the country of the XIV Dalai Lama**" presented by **Piero Verni**:

*"Located in the north-eastern part of the Land of Snows, the region of Amdo is one of the most fascinating, magnificent and meaningful of the whole Tibet. Some of the major religious figures of the Tibetan civilization arose along these endless horizons: the great reformer of the 14<sup>th</sup> century Lama Tzongkhapa father of the Gelug School, the 10<sup>th</sup> Panchen Lama and the current XIV Dalai Lama native of the village of Takster."* and *the exhibition* constituted of a graphic deepening of **Giuseppe Coco** on the figure of **Milarepa** (1040 - 1123) the most famous and beloved of the Tibetan **yogin** and one of the greatest spiritual masters of all time. **Chiara Gatti** that presents the exhibition **Coco & Milarepa - The colors of the spirit**, writes: *"On this occasion [...] it is proposed a cycle of works focused on a more intimate theme, dear to the spiritual side of his reserved personality. These are the plates dedicated to the figure of Milarepa, icon of the Kagyu School of the Tibetan Buddhism. An intense and magical figure that Coco investigated, between the end of the Eighties and the Two thousand, experiencing lysergic colours and powerful shapes, mirror of an existential reflection marked by great energy and suffering together. [...] A cathartic and eschatological trip that shocks the conscience."*

During the exhibition of this year *Tibet Pavilion* enhanced its programme including more important artistical events. After having hosted the strong contribution by **Gheshe Lobsang Tenkyong** on the **9th of May**, the *Tibet Pavilion* and the FPMT collaborated to organize a meeting with **Gheshe Tenzin Tenphel** on the **6th of June**: "*The laic Ethic*". The meeting concerned ethical and moral values beyond religious approaches. On the **20th of June** *Tibet Pavilion* joined the Venetian project "**Venice Art Night**" with an extra opening time to present *Echoes from Orient* by **Costantino Rizzuti** (digital media designer), *WHO ARE YOU? for Tibet* drama and performance *Doriana Vovola* original music *Michele Mele* and, in collaboration with FPMT the *ritual of dispersion of the mandala Tara* made even in the days before by the tibetan monks from Sera Je Monastery **Geshe Thupten Sonam**, **Geshe Tenzin Legde**, **Geshe Lobsang Dakyang**, **Kalsang Choephel**, **Sonam Wangchen**, into the *Tibet Pavilion*.